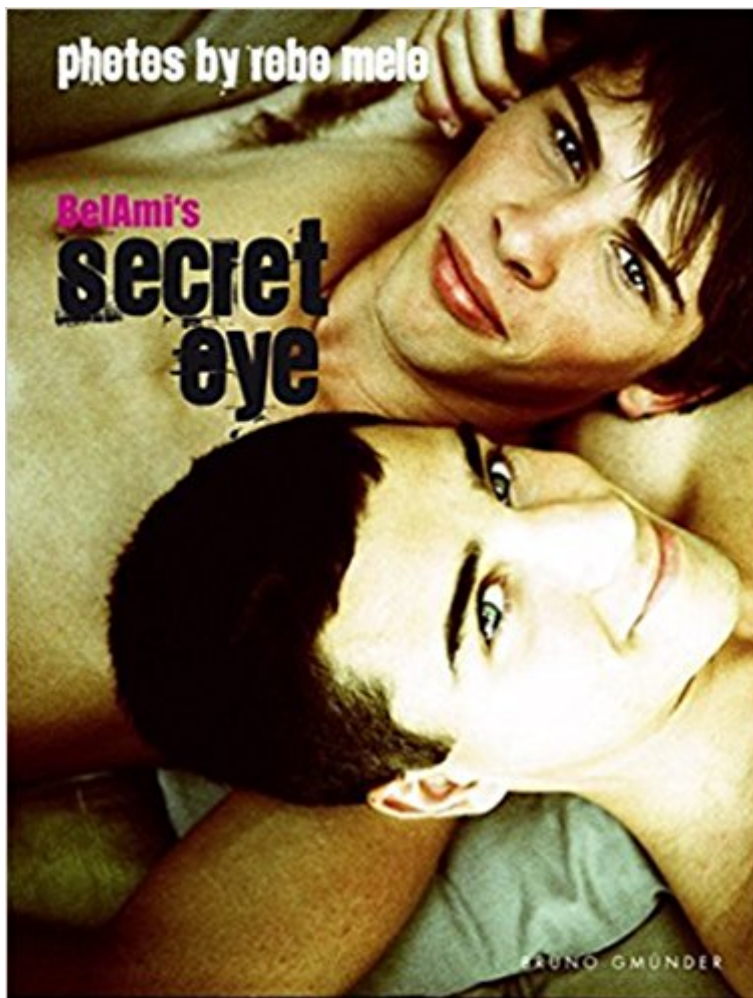




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Bel Ami's Secret Eye



Synopsis

The boys of Bel Ami are used to being in front of the camera - whether it's for a movie shoot or a photo session. And even behind the scenes they are never really unwatched. There's Robo Melo, for instance, who is Bel Ami's video editor and who works close enough with the guys to take pictures of them even in their most private moments. His photos are snapshots in Polaroid style - unvarnished and never posed. With a fine feeling for just the right moment, he created a visual diary of his everyday life with some of Europe's hottest porn stars.

Book Information

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Average Customer Review: 2.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #803,265 in Books (See Top 100 in Books) #166 in Books > Arts & Photography > Photography & Video > Nude Photography #887 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #1254 in Books > Arts & Photography > Photography & Video > Erotic Photography

Customer Reviews

A true Southerner, self-taught photographer Rick Day moved to New York City in 1994 and has become a noted name in Fashion Photography. His work has been published in numerous publications such as Elle, Details, Teen Vogue and GQ and shot advertising campaigns for Gap, Ritani and Rufskin. When not traveling, he spends his time in the East Village with his dogs Mila and Luna always shooting the hottest faces in the industry. In a generation where beauty is obsession and sex is a product, he seems to have flawlessly "cataloged the world's sexiest exhibitionists," in their most intimate moments, with his coffee table books PLAYERS and PIONEERS.

I am a big fan of Bel Ami, but I am disappointed with this book. I think it's an effort to be different only for the sake of being different. Giving all the pictures the appearance of being over-exposed and blurred, does an injustice to the natural beauty of the boys and the joy of their relationships. We buy

Bel Amiproducts because we want to SEE the boys and their antics, notbecause we want to see pictures that would have been discardedas bad shots 40 years ago. (For those of you too young to rememberphotography prior to the digital age, it was much better than this.)To add insult to injury, in spite of 's careful packaging,UPS still managed to smash one corner of the cover.Being the compulsive collector of "all things Bel Ami" that I am,I will keep it for my collection, if only to show others what adisappointment it is.

If you are used to the normal Bel Ami coffee table erotic books, this is not that type of book. These are candid shots of the models relaxing andenjoying life. The quality of the pictures, appears to have been taken by a 2 Megapixel iPhone. Poor colors, poor exposures, blurry pictures.If you want one of those sexy hot Bel Ami photo books, DO NOT BUY THIS BOOK !!!

The pictures are not always perfect quality but the moments they capture are extremely erotic and intriguing. This books also has more behind the scenes Ã¢â¬ÅhardcoreÃ¢â¬Å pictures than other coffee table books from Bel Ami that portrait the models clearly and beautifully but with little erotic action. I really enjoy this book and derive much pleasure from it. One of my favorites. Electric, intimate and sexual.

The pictures are of very poor quality, I do not know what the photographer wanted to make this work, but the purpose is not understood, at first glance seem an amateur photo, bad colors, poorly framed pictures. The guys who are on the front have a participation wasted inside.The book in general I think deserves just one star rating.

Brnuo Gmunder and Bel Ami have set such a high standard with their beautiful photo books that this one is a bit of a disappointment. When you've had ace photographers like Howard Roffman, Benno Thoma and Joan Crisol producing rich tomes with superb color and monochrome reproductions, it's a bit of shock to come across the somewhat ordinary images produced here by Robo Melo. Now I realize the idea behind this book is for a behind the scenes look at the actors with candid shots and the like, as distinct from the posed ones by previous photographers. And with that in mind this book is certainly not without merit. With 256 pages and some very cute and sexy young men to play with, there are still plenty of nice photos to appreciate including quite a few erection shots and some very cheeky sex scenes. Nice to see that the Bel Ami boys enjoy their own company for fun and sex outside of their usual film commitments.

The beautiful lads who have made George Duroy's Bel Ami industry infamous as the pinnacle of young sensual desire are the focal point of this fun book. Photographer Robo Melo has created this book for BRUNO GMAËNDER Verlag GmbH. The book opens with an introduction by George Duroy, written in Bratislava, Slovakia - the site from where his models gather - and then the rest of the book is laid out in snapshot format of the models at play, at preparation for their work, in private moments and in moments of pure exhibitionism. The mood is one of enjoying the companying of each other as well as taking the opportunity to simply show off! The models in the book are listed by name - Kevin Warhol, Andre Boleyn, Dolph Lambert, Dario Dolce, Julian Hussey, Kim Kerouac, Adam Archuleta, Claude Sorel, Jack Harrer, Ariel Vaneau and Johnny Bloom - and each one comes alive as a person instead of simply an Adonis. Throughout the book Melo offers comments on the action or just bits of admiration for the stunning models he has the pleasure of capturing for the audience. This book is both a fun foray as well as some finely sensual compositions. Grady Harp, January 13

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